

ZENG Han

Independent Curator & Artist

1974 Born in Guangdong, China.

1997 BA in International Journalism and Communication, Jinan University, Guangzhou, China.

2009 Photo Global, Artist residency program, School of Visual Arts, New York, U.S.A.

Solo Exhibitions:

2017, *Shanshui Strategy*, Light Gallery, Hangzhou, China;

2014, *Trouble in Paradise/ Cool Shanshui*, The Research House for Asian Art, Chicago, U.S.A;

2013, *On the Road: Route 66 X G318*, Times Art Center, Guangzhou, China;

2010, *Soul Stealer + Cool Shanshui*, 456 Gallery, New York, U.S.A;

2008, *Soul Stealer*, M97 Gallery, Shanghai, China;

2007, *Post-Documentary*, Shanghai Art Museum, Shanghai, China;

2006, *Soul Stealer*, the 2nd Lianzhou International Photography Exhibition, Lianzhou, China;

2005, *World Relic*, Mingyuan Art Center, Shanghai, China;

Group Exhibitions:

2019, Crossover-the Experience of Intersection, Wuhan Art Museum, Wuhan;

2018, Hyperspace Image, Duolun Art Museum, Shanghai;

2018, Art of the Mountain Through the Chinese Photographer's Lens, China Institute Gallery, New York, U.S.A

2017, *Shifting Mountains and Still Water*, 2017 Lishui International Photography Festival, Lishui, China;

2016, The 3rd Exhibition of contemporary Ink Works: Disguised Form-Ink Paintings' Dimension, Guangdong Art Museum, Guangzhou;

2016, Chinese Whispers: Recent Art From the Sigg and M+ Sigg Collections, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland;

Daegu Photo Biennale 2016, Daegu, Korea

2015, Beyond Image-Laboratory of Light, Hubei Art Museum, Wuhan, China;

The 2nd Three Shadows Experimental Image Open Exhibition, Beijing, China;

2013, The 5th BI-City Biennale of Urbanism\Architecture, Shenzhen, China;

2012, Xishuangbanna International Photography Festival, Xishuangbanna, China;

2011, *Top 20 Chinese New Contemporary Photographer Exhibition*, Zhejiang Art Museum, Hangzhou;

China Now! Nina Torres Fine Art gallery, Miami, U.S.A;

2010, *WATW: Photography from China and the Netherlands*, Guangdong Art Museum, Guangzhou;

2009, *Photo Global: New Releases 2009*, School of Visual Arts Gallery, New York, U.S.A;

WoW: Emergent Media Phenomenon exhibition, Laguna Art Museum, Laguna Beach, U.S.A;

2008, *Photography from China 1934-2008*, the 12th International Biennial of Photography and Photo-related Art, Houston, U.S.A

The 2nd Internationales Fotografiefestival F/Stop, Leipzig, Germany;

The 7th International Festival of Photography, Lodz , Poland;

The "Avatar" exhibition, The Australian Centre For Photography, Sydney, Australia;

Guangzhou Station-Special Exhibition Contemporary Art of Guangdong, Guangdong Art Museum, Guangzhou, China;

2007, The 1st Paris International Biennial Photography Exhibition, Paris, France;

CHINA in Siegen art exhibition, Siegen, Germany;

Dragon's reform: Contemporary photography exhibition, ChinaSquare , New York, U.S.A;

2007 Beijing 798 Art Festival, 798 Art Zone, Beijing, China;

2006, *Guangzhou-Cantonese Artists in the Sigg Collection*, Bern Art Gallery, Bern, Switzerland;

2005, *Future Archeology: the 2nd Chinese Art Triennial Exhibition*, Nanjing Mesuem, Nanjing, China;

City·Recurrence: Guangzhou International Biennial Photography Exhibition, Guangdong Art Museum, Guangzhou, China;

2002, *Image Exhibition of 11 Southern Photographers*, the 2nd Pingyao International Photography Festival, Pingyao, China;

2000, *Post Generation and New Century: Art Exhibition*, Guangdong Art Museum, Guangzhou, China.

Curated Exhibitions:

2017, Guangzhou Image Triennial 2017, Guangdong Art Museum, Guangzhou, China;

2013, 1st Beijing Photo Biennial, China Millennium Monument, Beijing, China;

The Birdy: Maleonn's 10 Years Retrospective in Art, Art Center, Guangzhou, China;

2012, Singapore International Photo Festival 2012, Singapore

The 2012 4rd Dali International Photography Festival, Dali, China;

Next Kunst.Licht Group exhibition, Kunst.Licht Photo Art Gallery, Shanghai, China

2011, *Mirror of Mind, On The Road: five photographer exhibition*, The 2011 3rd Dali International Photography Festival, Dali, China;

2010, *CHINESCAPE: Contemporary Chinese Landscape Photography Exhibition*, Times Museum, Guangzhou, China;

Playground: Maleonn&Liu Ren Photography Exhibition, Fun2 Mall, Shenzhen, China;

2006, 318 National Route: Luo Dan solo exhibition; *Dark Corner: Feng Li solo exhibition*; *Togather: A Dou solo exhibition*, the 2nd Lianzhou International Photography Festival, Lianzhou, China;

2005, *self·hood: the United Photography Exhibition of Chinese New Generation and Lost City: the United Photography Exhibition of Chinese Contemporary Scenary*, the 1st Lianzhou International Photography Exhibition, Lianzhou, China;

2002, *Invisible City : photography exhibition*, Star Photography Gallery, Shanghai, China;

Award:

2011, The Best curator Award of The 2011 3rd Dali International Photography Festival;

Top 20 Chinese New Contemporary Photographer Award;

2006, The Best Young Chinese Photographer of 2006 Award;

2005, The Best curator Award of The 1st Lianzhou International Photography Festival.

Public Collections:

2018, *The Study of the Autumn Colors on the Qiao and Hua Mountains Mount*, collected by Duolun Art Museum, Shanghai;

2015: *World•Relic*, collected by M+ Art Museum, Hongkong

2007: *Soul Stealer*, *World•Relic*, *Dizzy City*, etc, collected by the Art Gallery of Ontario, Toronto, Canada;

2007: *Soul Stealer*, *Dizzy City*, collected by Shanghai Art Museum, Shanghai, China.