

# CHEN Nong



1966	Born in Fuzhou of Fujian	Major Works
	Province, China	
1983-1987	Was a worker in a TV	Silk Road Series
	production factory	Three Gorges Series
1988-1996	Started to do sculpture work	Hutong Series
	in Fuzhou, Fujian Province	Mask Series
1996-2000	Established photo studio in	Yuanmingyuan Series
	Fuzhou, Fujian Province	Climbing to Moon Series
2000-2009	Established photo studio in	Water Lily Series
	hutong cafe,Beijing	Yellow River Series
2000-2011	Established hutong café as a	Fly Series
	free photo studio in Beijing	

### Collection

XYZ Gallery, Beijing
OPHOTO Gallery, Shanghai
Schneider Gallery, Chicago, USA
Marlborough Gallery, New York, USA
Alex Daniels Gallery, Amsterdam, NL
International Center for Photography (ICP), New York
San Francisco Museum of Modern Art, MOMA
Santa Barbara Museum in CA, USA
National Art Museum of Australia
Art Museum of Harvard University, USA
Numerous private collectors from both home and oversea

### **Exhibitions**

#### 2018

"Silk Road" Solo Exhibition, OFOTO Gallery, Shanghai, China "Silk Road" Solo Exhibition, BJOY Image, Xiamen, China Group Show, Wo Art CHAO, Bijing, China

#### 2017

"Silk Road"Solo Exhibition, Alex Daniels Gallery, Amsterdam, NL

#### 2016

Tianshui Photography Biennale, China
"Silk Road" Group Show, Luoyang Museum, China
Solo Exhibition, OFOTO Gallery, Shanghai, China
AIPAD2016 Exhibition, USA
Shanghai International Photography Exposition, China

#### 2015

"Silk Road" Solo Exhibition, Chongqing Art Museum, China

#### 2014

Group Show, Dali Photography Festival, China Group Show, Yunnan International Photography Exposition, China Kwangju Photography Biennale

#### 2013

The sketches from the artists, Museum of Contemporary Art Chengdu, China Group Show , Xishuang Banna Photography Exposition, Xishuang Banna, China

#### 2012

"RE-REENACTMENT" Chen Nong, Wang Tong Photo Exhibition, Solo Exhibition, OFOTO Gallery, Shanghai, China Hand-colored Photography Festival Dali, China Solo Exhibition, Alex Daniels Gallery, Amsterdam, NL

#### 2011

"Mask" Solo Exhibition, Basel Museum of Cultures, Switzerland

#### 2011

Solo Exhibition, 798 Photo Gallery in 798 Art Center, Beijing, China

#### 2010

REVO Charity Art Exhibition British Charity Center Beijing, China Pingyao International Photo Festival. Pingyao, China

#### 2009

Melbourne Photo Festival, Australia China Contemporary Photo Exhibiton, San Francisco, USA

#### 2008

"HERE" Solo Exhibition, XYZ Gallery, Beijing, China Solo Exhibition, OFOTO Gallery, Shanghai, China Group Show, FQ Gallery, Shanghai, China

#### 2007

Solo Exhibition, 798 Photo Gallery, Beijing, China
Pingyao Photo Festival, China
Solo Exhibition, Shanghai, China
Chinese Square New York
Australian Perth Photo Festival, Perth, Australia
China Contemporary Photo Exhibition, National Art Museum of Australia
Solo Exhibition, XYZ Gallery, Beijing, China
Guangzhou Photo Biennale, Guangzhou, China
Contemporary Art Exhibition, Nanjing, China

#### 2006

"HERE" Solo Exhibition, Yuantian Photo Gallery, Beijing, China Rome Photo Biennale, Italy Solo Photo Exhibition, 798 Art Center, Beijing, China

#### 2005

Pingyao Photo Festival, "I could fly" Photo Exhibition, China

The reason for filming Xinjiang is because I was so fascinated about the distinctive geomorphologic landscape there. I started a trip in Xijiang together with my friend in the spring of 2012. We followed the route of the Chinese Buddhist monk Xuan Zang's westward trip, from Gansu to Xinjiang.

In the Mogao Caves, I felt my body entered a different time and space, when I saw the frescoes on the cliff which were painted in the Northern Wei Dynasty in 1600 years ago. I felt as if I could see the scene that the ancients were painting in the caves with oil lamps. Because of the frescoes, I felt the time has stopped elapsing. Such strong and unique feelings were never the same with the feelings in any museums before.

We went through Jiayuguan, Yumenguan, Turpan and the Demon City.

When we travelled cross the Gobi desert, we felt as if we were entering another world in prehistoric times. The human civilization, the history and even lives do not necessarily exist in this world.

This trip inspired me to film "Silk Road".

Over the next two years, I went to Dunhuang twice and stayed there for half a year to copy the frescoes of the Mogo Caves. Meanwhile I completed the sketches of "Silk Road" during that time.

We have chosen two places to film in Turpan: one is the ancient city of Gaochang, which is the site from Tang Dynasty, and the other one is the so-called Demon City of Changii.

The skecthes of "the Silk Road on Land and Sea" include 16 images, and are based on the historical stories and mythologies (for instance, Zhang Qian's Mission to the Western Regions, the Princess Wencheng, Burning of books and burying of scholars, Noah's ark and so on).

After I finished the sketches, we spent months working on the costumes and the props. We eventually completed the film in the winter of 2015, after four years hard working.





The End of The World
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016





Ancient Times
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016





Villiage
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016





War Hand pigmented on Gelatine Silver Fiber Paper 65×50cm / 38×28cm 2016





Burning of books Hand pigmented on Gelatine Silver Fiber Paper 65×50cm / 38×28cm 2016





Beach
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016





# Getting married





Sacrifice
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016



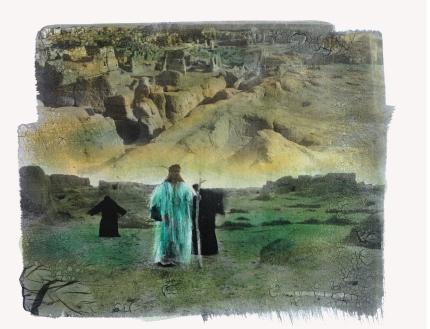


# Silk Road 2-1

Hand pigmented on Gelatine Silver Fiber Paper 65×50cm / 38×28cm 2016

# Silk Road 2-2





# Silk Road 2-3 Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm 2016

# Silk Road 2-4





# Silk Road 2-3 Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm 2016

## Silk Road 2-4





# Silk Road 2-7 Hand pigmented on Gelatine Silver Fiber Paper 65×50cm / 38×28cm 2016

# Silk Road 2-8

Silk Road 3-I
Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm
2016

Silk Road 3-2 Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm 2016

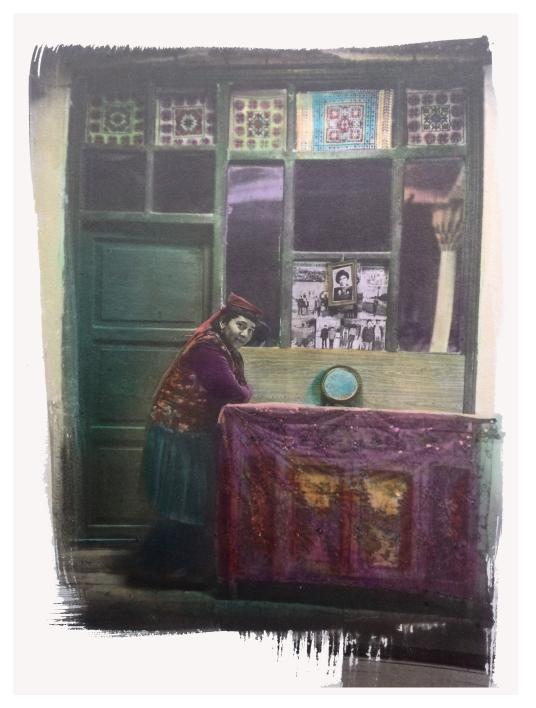






Silk Road 3-3
Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm
2016

Silk Road 3-4
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016







Silk Road 3-5
Hand pigmented on Gelatine Silver Fiber Paper
65×50cm / 38×28cm
2016

Silk Road 3-6
Hand pigmented on Gelatine Silver Fiber Paper 50x60cm / 28x38cm
2016

Silk Road 3-7

Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm 2016

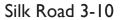






Silk Road 3-9

Hand pigmented on Gelatine Silver Fiber Paper 65x50cm / 38x28cm 2016







RAIBAUDI WANG

**GALLERY** 

Créée en 2018, RAIBAUDI WANG est une galerie itinérante qui investit différents lieux afin de créer un plus grand dynamisme et proximité entre le public et l'art

contemporain.

Née d'une rencontre franco-chinoise, nous avons pour ambition de faire dialoguer Orient et Occident.

Dans un esprit d'échange culturel, notre galerie fait se côtoyer les arts et leur provenance. Nous mettons en avant des artistes expérimentés tout en soutenant

de jeunes artistes émergents.

En réunissant des oeuvres uniques en leur genre, notamment par leur technique, RAIBAUDI WANG GALLERY a vocation à ouvrir au public, collectionneurs et

artistes une porte sur le monde et sur l'Asie.

Nous possédons également la marque RAIBAUDI WANG Art Advisor qui propose ses services à des galeries.

Informations pratiques

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