



CHEN Nong

SILK ROAD

30 janvier au 3 mars
du mercredi au dimanche 11h -19h

16, place des Vosges 75004 Paris

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CHEN Nong



1966	Born in Fuzhou of Fujian Province, China
1983-1987	Was a worker in a TV production factory
1988-1996	Started to do sculpture work in Fuzhou, Fujian Province
1996-2000	Established photo studio in Fuzhou, Fujian Province
2000-2009	Established photo studio in hutong cafe, Beijing
2000-2011	Established hutong café as a free photo studio in Beijing

Major Works

Silk Road Series
Three Gorges Series
Hutong Series
Mask Series
Yuanmingyuan Series
Climbing to Moon Series
Water Lily Series
Yellow River Series
Fly Series
...

Collection

XYZ Gallery, Beijing
OPHOTO Gallery, Shanghai
Schneider Gallery, Chicago, USA
Marlborough Gallery, New York, USA
Alex Daniels Gallery, Amsterdam, NL
International Center for Photography (ICP), New York
San Francisco Museum of Modern Art, MOMA
Santa Barbara Museum in CA, USA
National Art Museum of Australia
Art Museum of Harvard University, USA
Numerous private collectors from both home and oversea

Exhibitions

2018

"Silk Road" Solo Exhibition, OFOTO Gallery, Shanghai, China
"Silk Road" Solo Exhibition, BJOY Image, Xiamen, China
Group Show, Wo Art CHAO, Bijing, China

2017

"Silk Road" Solo Exhibition, Alex Daniels Gallery, Amsterdam, NL

2016

Tianshui Photography Biennale, China
"Silk Road" Group Show, Luoyang Museum, China
Solo Exhibition, OFOTO Gallery, Shanghai, China
AIPAD2016 Exhibition, USA
Shanghai International Photography Exposition, China

2015

"Silk Road" Solo Exhibition, Chongqing Art Museum, China

2014

Group Show, Dali Photography Festival, China
Group Show, Yunnan International Photography Exposition, China
Kwangju Photography Biennale

2013

The sketches from the artists, Museum of Contemporary Art Chengdu, China
Group Show, Xishuang Banna Photography Exposition, Xishuang Banna, China

2012

"RE-REENACTMENT" Chen Nong, Wang Tong Photo Exhibition,
Solo Exhibition, OFOTO Gallery, Shanghai, China
Hand-colored Photography Festival Dali, China
Solo Exhibition, Alex Daniels Gallery, Amsterdam, NL

2011

"Mask" Solo Exhibition, Basel Museum of Cultures, Switzerland

2011

Solo Exhibition, 798 Photo Gallery in 798 Art Center, Beijing, China

2010

REVO Charity Art Exhibition British Charity Center Beijing, China
Pingyao International Photo Festival. Pingyao, China

2009

Melbourne Photo Festival, Australia
China Contemporary Photo Exhibiton, San Francisco, USA

2008

"HERE" Solo Exhibition, XYZ Gallery, Beijing, China
Solo Exhibition, OFOTO Gallery, Shanghai, China
Group Show, FQ Gallery, Shanghai, China

2007

Solo Exhibition, 798 Photo Gallery, Beijing, China
Pingyao Photo Festival, China
Solo Exhibition, Shanghai, China
Chinese Square New York
Australian Perth Photo Festival, Perth, Australia
China Contemporary Photo Exhibition, National Art Museum of Australia
Solo Exhibition, XYZ Gallery, Beijing, China
Guangzhou Photo Biennale, Guangzhou, China
Contemporary Art Exhibition, Nanjing, China

2006

"HERE" Solo Exhibition, Yuantian Photo Gallery, Beijing, China
Rome Photo Biennale, Italy
Solo Photo Exhibition, 798 Art Center, Beijing, China

2005

Pingyao Photo Festival, "I could fly" Photo Exhibition, China

Silk Road

The reason for filming Xinjiang is because I was so fascinated about the distinctive geomorphologic landscape there. I started a trip in Xijiang together with my friend in the spring of 2012. We followed the route of the Chinese Buddhist monk Xuan Zang's westward trip, from Gansu to Xinjiang.

In the Mogao Caves, I felt my body entered a different time and space, when I saw the frescoes on the cliff which were painted in the Northern Wei Dynasty in 1600 years ago. I felt as if I could see the scene that the ancients were painting in the caves with oil lamps. Because of the frescoes, I felt the time has stopped elapsing. Such strong and unique feelings were never the same with the feelings in any museums before.

We went through Jiayuguan, Yumenguan, Turpan and the Demon City.

When we travelled cross the Gobi desert, we felt as if we were entering another world in prehistoric times. The human civilization, the history and even lives do not necessarily exist in this world.

This trip inspired me to film "Silk Road".

Over the next two years, I went to Dunhuang twice and stayed there for half a year to copy the frescoes of the Mogo Caves. Meanwhile I completed the sketches of "Silk Road" during that time.

We have chosen two places to film in Turpan: one is the ancient city of Gaochang, which is the site from Tang Dynasty, and the other one is the so-called Demon City of Changji.

The sketches of "the Silk Road on Land and Sea" include 16 images, and are based on the historical stories and mythologies (for instance, Zhang Qian's Mission to the Western Regions, the Princess Wencheng, Burning of books and burying of scholars, Noah's ark and so on).

After I finished the sketches, we spent months working on the costumes and the props. We eventually completed the film in the winter of 2015, after four years hard working.

Chen Nong

RAIBAUDI WANG
GALLERY

Silk Road 1



The End of The World
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Ancient Times
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Village
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



War
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Burning of books
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Beach
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Getting married
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Sacrifice
Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016

Silk Road 2



Silk Road 2-1

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-2

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-3

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-4

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-3

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-4

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-7

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 2-8

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016

Silk Road 3

Silk Road 3-1

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-2

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016





Silk Road 3-3

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-4

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-5

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016

Silk Road 3-6

Hand pigmented on Gelatine Silver Fiber Paper
50x60cm / 28x38cm
2016

Silk Road 3-7

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-8

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-9

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



Silk Road 3-10

Hand pigmented on Gelatine Silver Fiber Paper
65x50cm / 38x28cm
2016



RAIBAUDI WANG

GALLERY

Créée en 2018, RAIBAUDI WANG est une galerie itinérante qui investit différents lieux afin de créer un plus grand dynamisme et proximité entre le public et l'art contemporain.

Née d'une rencontre franco-chinoise, nous avons pour ambition de faire dialoguer Orient et Occident.

Dans un esprit d'échange culturel, notre galerie fait se côtoyer les arts et leur provenance. Nous mettons en avant des artistes expérimentés tout en soutenant de jeunes artistes émergents.

En réunissant des oeuvres uniques en leur genre, notamment par leur technique, RAIBAUDI WANG GALLERY a vocation à ouvrir au public, collectionneurs et artistes une porte sur le monde et sur l'Asie.

Nous possédons également la marque RAIBAUDI WANG Art Advisor qui propose ses services à des galeries.

Informations pratiques

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